

Using analysis to illuminate themes

Instructions: Use the analysis completed in the previous activity and that suggested in the 'moment and techniques' column to explain how Marsden and Tan use visual elements to explore themes.

Your analysis should be **written in paragraph form**. It should also be tailored to respond to the focus question provided in relation to each theme.

Theme	Question	Moment & techniques	Analysis
Identity	In what ways do the images created by Marsden and Tan teach us about identity?	Use, as one of your moments, the double-page spread which depicts the rabbits and the numbat-like creatures meeting.	<p><i>Topic sentence:</i> Marsden and Tan utilise symbolism, colour and framing to create images that invite readers to explore the conflicts that can arise when groups with different identities and values meet.</p> <p><i>Expanding sentence:</i></p> <p><i>Analysis:</i></p> <p><i>Concluding sentence:</i></p>

Theme	Question	Moment & techniques	Analysis
Belonging	In what ways do Marsden and Tan's powerful images help us to better understand belonging?	Use, as one of your moments, the "and stole our children" double page spread.	<p><i>Topic sentence:</i> Marsden and Tan's powerful images in <u>The Rabbits</u> draw readers into the world of the text and assist them to empathise with, and thus better understand, the challenges to belonging experienced by Aboriginal people.</p> <p><i>Expanding sentence:</i></p> <p><i>Analysis:</i></p> <p><i>Concluding sentence:</i></p>

Theme	Question	Moment & techniques	Analysis
Pride	In what ways do the images created by Marsden and Tan highlight the pride taken by the Aboriginal people in their environment?	Use, as one of your moments, the “Where is the rich, dark earth, brown and moist?” double page spread.	<p><i>Topic sentence:</i></p> <p><i>Expanding sentence:</i></p> <p><i>Analysis:</i></p> <p><i>Concluding sentence:</i></p>